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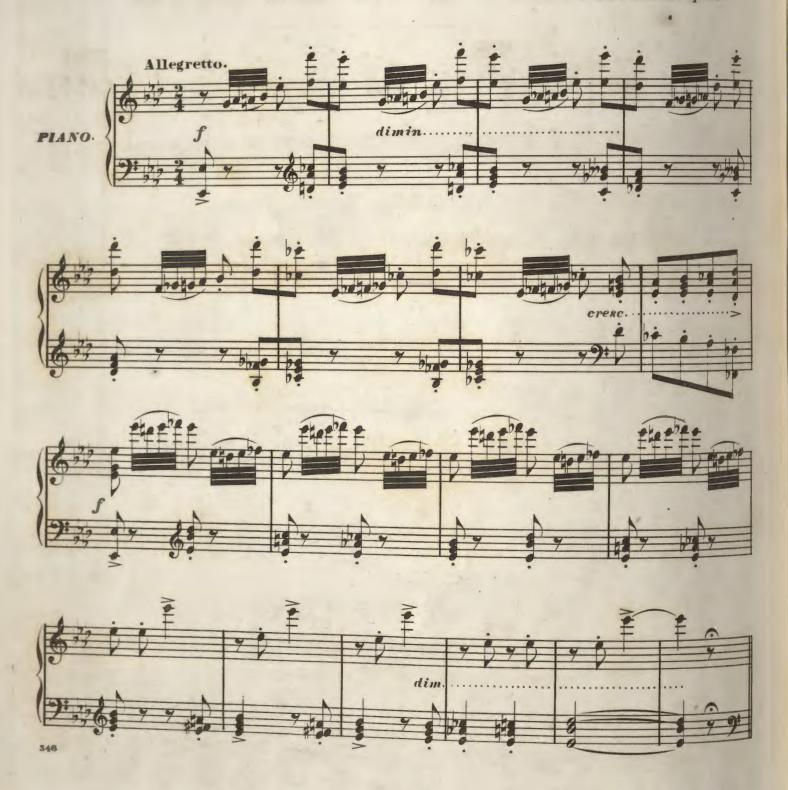
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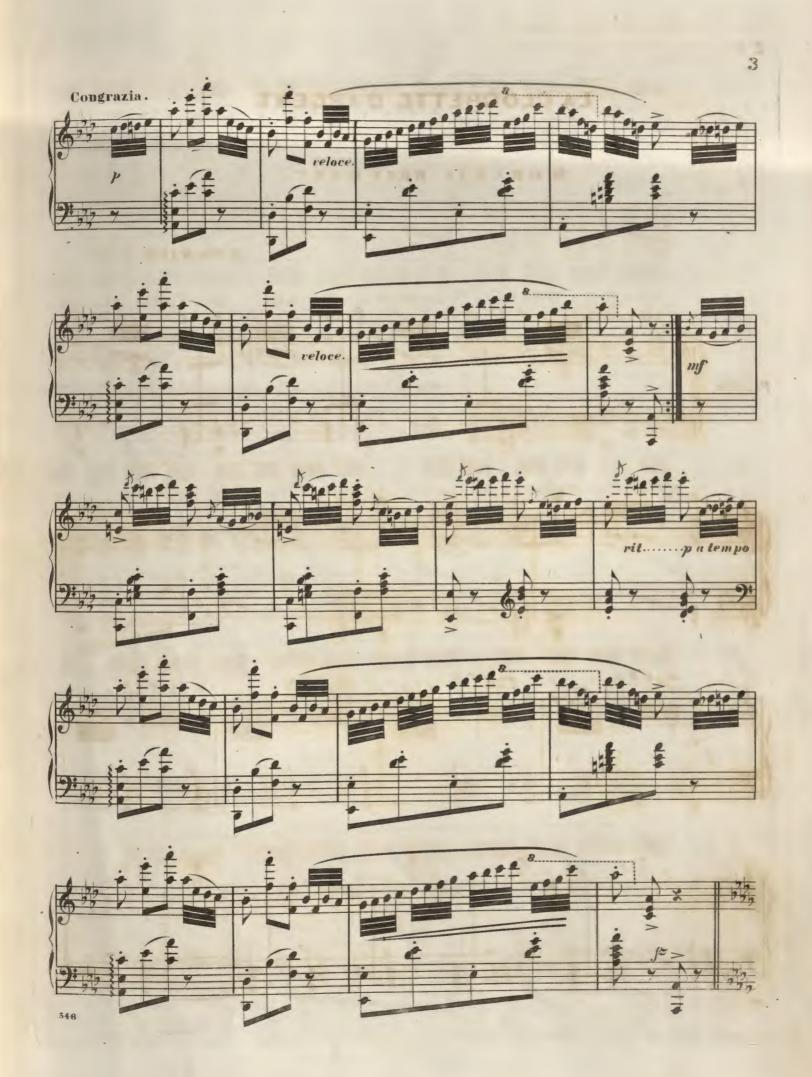
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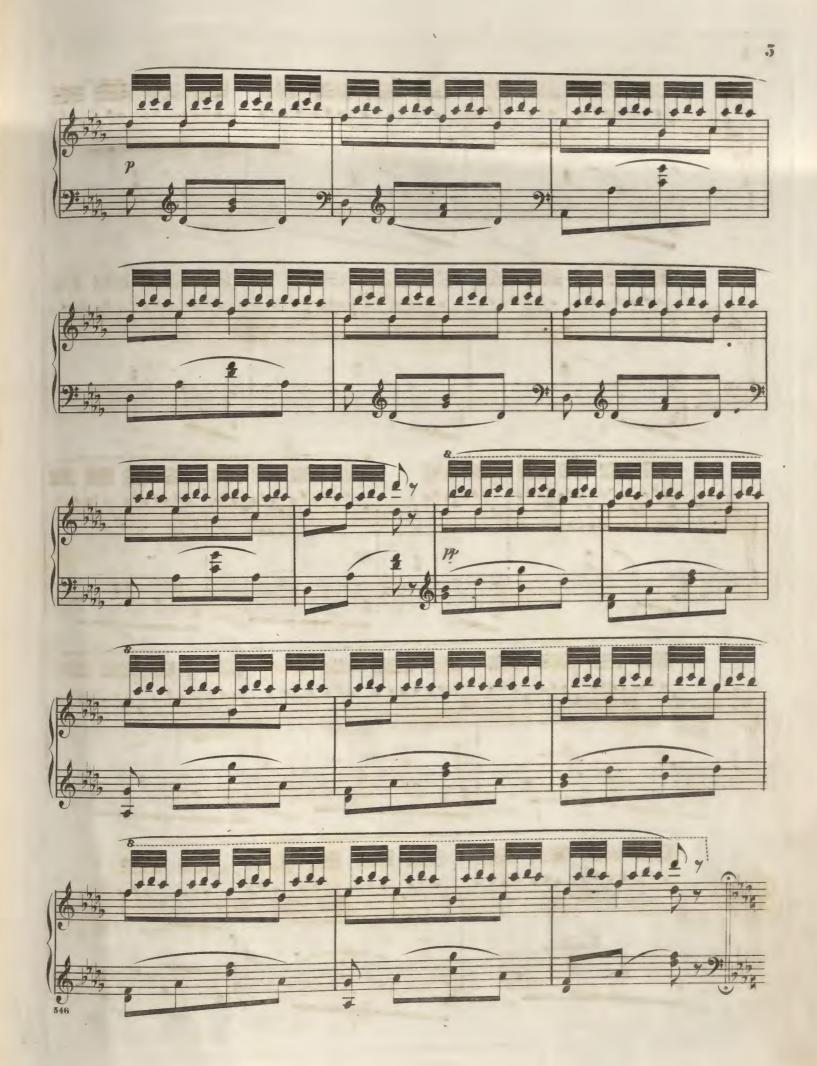
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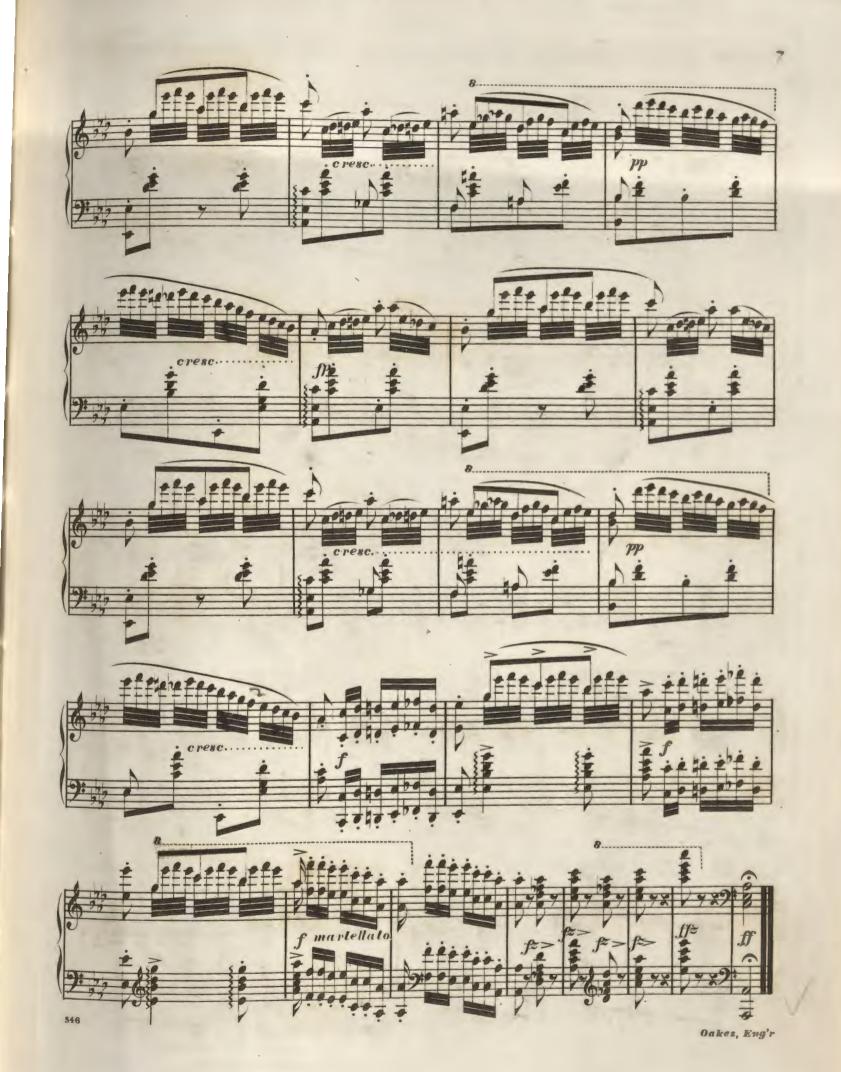
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PIANO SOLO.	Wollenhaupt, H. A., Op. 24. Galop di Bravura,
	Op. 20. Le Ruisseau. Valse Etude,
Ascher, Jos., Les Fifres de la Garde. 2e Polka militaire	D 27. Denx Morceaux de Salon:
Badarzewska, Theola, La Prière d'une Vierge,	No. 1. Mazurka
Barnetche Fun Estelle 4e Gr Valse brill	NO 2 Valse Styrienne
Reale H W A Magneka	
Becker, J. H., "Christabel." Nocturne, Beer, B., Good-night. Romance sans paroles,	Op. 46. Fantaisie sur Il Trovatore.
- Aira Styriana	On. 47. Grande Valse Styrienne.
Bord. L. Remia. Mazurka sentimentale	
Cramer Henri On 14. Le Désir. Pensée romantique	The celebrated German march,
Chopin, Fred., Op. 47. Ballade in A flat,	DANCES AND MARCHES.
The Action of Alex In 16 Nocilline in No.	
Ficher Fard Jone Fantsisie en forme de Potpourt,	(The pieces marked * are with embellished titles.)
Fradel, Chas., La mia letizia. (In tears I pine for thee.) Cavatine variée, 50 ———————————————————————————————————	Alulia La II Dacio Walka,
Souvenir heureux. Valse brillante	
Gelin, Mile., La Traviata. Fant. sur l'op. de Verdi,	Sturm-Marsch, Galop,
Gockel, A., Une Nuit sur l'Ocean. Nocturne sentimentale,	Canthal A M Soldier's Greating (Soldaten-Gruss) March
Goldbeck, Robt., Dernière Fleur. Contemplation, 60 Fleur d'Hiver. Valse de Salon, 75	* Fradel. Chas Fremont Hussar's March
La Danse des Dryades, Morceau de Concert, 75	Libble Attitle I Ulada
— Le Zéphyr. Pensée fugitive, 50	Gungl. Jos., Die Gräfenberger. Waltz.
Gounod, Chs., Fanfare et Choeur, de l'Opéra Faust, transcrite par Sam'l Jackson, Guy, T. J., Crepuscule (Twilight) Réverie,	Guyon, E., Lagrange Polka,
Held. Aug Pensez à moi. (Remember me.) Morc. de Salon,	Helmsmuller, F. B., Il Bacio Waltz,
Heid, Aug., Pensez à moi. (Remember me.) Morc. de Salon,	Danish Dance, (Lott' is todt,)
Hodges, Faustira Hasse, Song of "Little May." Transcr.,	Echoes of the Forest Polka, Faust Waltz,
Merigena. Three Reveries by the waterside: No. 1. Moonlight on the River,	Forget me not. Waltz
" 2. Sea-Shore Dream, 40	Groon Seel Colon
" 8. By the Lake-Shore,	"Last Flirtation." Waltz on themes by Strauss and Mendelssohn,
	— Maria Anna Quadrille, — Mariposa. Galop,
Rigoletto, Fantasie,	
Christmas Polka Polka de Concert 75	Through the Air. Galop.
— Dead March from Saul, by Händel, Transcr., 40	Upidee (Student's Frolic) Galop
Huss, G. J., Jouissances de la Jeunesse. Bluette, 40	Ypsilanti Galop, Jone-Galop. Sur des Motifs de l'Opèra de Petrella,
Ketterer, E., Op. 21. L'Argentine Fantaisie Mazurka, 50	Labitzky, Jos., Tritonen Galop,
Op. 97. Il Bacio, (d'Arditi.) Valse de Salon,	Longueville, Alphonse, Les Lanciers. Quadrille original,
Op. 118. Caprice Militaire	Lumbye, H. C., Petersburger Champagner Galop
Op. 128. Faust. Fantaisie brillante,	Medina, C. S., The Queen of Hearts. Polka,
King, W. A., La Gracieuse. Valse Styrienne. Morceau de Salon, 50 Krug, D., Glockenblume (Bell-Flower) Tonstück, 50	Mueller, Chs., Parodi Polka, Musard, Boeufs et Moutons. Quadrille,
Kune, W., Op. 60. Graziella. Morceau de Salon	Les Zouaves. Quadrille Militaire,
- Op. 76. Sul mare. (On the sea.) Barcarole	Muzio, E., Baby and Cambon. Polka,
Lacey, "Lily of the Valley." Valse de Salon,	— L'Amour. Clara Louisa Polka. Arranged by Fradel,
Lerch, T., Invitation à la Mazurka,	Piccolomini Polka,
Leybach, J., La Sonnambula, Fantaisie brillante, Op. 27.	Renausy, The Horse-Guard Lancers. Nouveau Quadrille Anglais
Faust. Fautaisie Elégante. On 35	Satter, G., Juliette Polks.
I Puritani, Fantaisie brill. Op. 48,	Schlotter, Frz., Mathilde. Valse,
Litti. Uscar. Faust, Valse brillante de Concert.	Toujours Gai. Galop,
Mason, Wm., Op. 20. Spring-Dawn, Mazurka Caprice.	*Shols, Herm., Bugle March of the Fremont Hussars,
Meininger, J. C., Le Debut, Morceau brill.	Spahr, Otto. The Empire State Waltz.
Mercier, Chas., Souvenir de Fête. Mazurka de Salon, 40 Richards, B., Marie. Nocturne, 40	Strakosch, M., Forget me not (Vergiss mein nicht) Waltz,
Schlotter, Frz., Marche de Noce	Strauss, J., Anna Quadrille,
Sooncia, Ulivia, El Arrovo, (Le Ruisseau.) Poème musical	Dinorah Waltz. Arranged by F. B. Helmsmüller,
La Perie de Seville. Valse, 30	— Orphée aux Enfers. Quadrille
SIFAKOSON, W., Sleighfide Polks, a Carnival in St. Petershire	Strauss, (Fils,) Op. 178. Sans Souci Polka,
Forget me not. Waltz.	Udl, T. A., Empire Quadrille,
Szemelenyi, E., Up. 41. Unaris, Trois Melodies transcr.	Valentine, A. E., Students' March, Wagner, Rich., Marche célèbre du Tannhäuser, Weissenborn, E., Scheiden (Parting) Waltz,
No. 1. Tyrolienne de Mad. Malibran, 40 " 2. Chanson de Kuecken, 40	Weissenborn, E., Scheiden (Parting) Waltz,
o. Derceuse de Tambert	PIANO SOLO—Studies.
I naiperu, S., Up. 72. Home, Sweet Home, Air Angleig ver	
Op. 78. The last Rose of Summer. Air Irland. varié, 1 25	Czerny, Chs., Études de la Vélocité. Liv. 1, foreign fing.,
	Jackson S Broken Chords and Arneggies of all the Major and Minor Chords
The sound is a second of the s	Jackson, S., Broken Chords, and Arpeggios of all the Major and Minor Chords in three positions. Petit Victor Le Matinée du journe Planista Etudes des Gammes soigneuse
Vilanova R Un Rello in Maschare Oners de Vandi 18th	Total Tienes de Jeune Tieneste. Enddes des deimes
	ment doigtées: No. 1. Gammes majeurs,
Jone. Opèra de Petrella. Illustrations. 30	No. 2. "mineurs,
	Saar, Wm., Op. 6. Deux Etudes de Salon pour l'exercice du poignet:
Wagner, E. D., Les dernières Valses d'un Fou. (The last Waltzes of a	No. 1,
Warren, W. G., Hail Columbia Transcr., 30	Saar, Wm., Op. 6. Deux Etudes de Salon pour l'exercice du poignet: No. 1, No. 2, Scales and Chords in all the major and minor keys,
- Dear-Spanisted Danner. Transcr	die die die die majer and miner keys,
On 8 No 1 Relinds Polks	PIANO DUETS.
Up. o. No. z. ITIS POLES	
Up. 9. Impromptu sur Warrior's lov March	Muzio, E., Great Uprising. Galop, Perring, E., Fascination. Grand Galop brillante,
Up. 10, Polka di Bravura	Wollenhaupt, H. A., Op. 48. Stories of Nocomis. 4 Morc. caract.,
On 14. No 2. Le Violette Polke	
Up. 10. Nocturne.	FLUTE.
op. 16. Da Campanella. Etude de Concert,	Drouet, L., 72 Studies in Taste and Style,
No. 1 L'Hirondelle	
No. 2. La Gazelle, 60	Mandalasahn'a Wadding W.
, , , , , , , , , , , , , , , , , , , ,	Mendelssohn's Wedding March, arr. by S. Jackson,
TMDODODO	